

1° CONCORSO INTERNAZIONALE DI CANTO LIRICO “ PONTE ”

Milano 2-3 , 5 Dicembre 2021

Regolamento in English

1. The preliminary and semi-final phase will be held on 2 and 3 December at the auditorium "Amici del Loggione del Teatro alla Scala" in via S. Pellico 6, 20121 Milan, while the final phase, called Gran Galà, is open to the public , will be held on Sunday 5 December at "Palazzina Liberty" in Largo Marinai d'Italia, 20135 Milan.
2. The competition is open to singers of all nationalities. And candidates under 40 will be awarded. While participants over 40 will have the opportunity to collaborate with the association (Those born after January 1st in 1981)
3. The application form must be received by Thursday 25 November 2021 on the competition website.
4. The application must contain:
 - 1) - Copy of an identity document or passport;
 - 2) - Completed registration form (find on the competition website)
 - 3) - Photocopy of the receipt of the payment of 80 Euros made out to:
AMC in Italia
 - 4) IBAN code: IT70 G033 5901 6001 0000 0163 656
 - 5) SWIFT: BCITITMX
 - 6) Banca Prossima, Piazza Paolo Ferrari 10, 20121 Milan, Italy
 - 7) - Or a photocopy of the PayPal receipt ([paypal.me/concorsoponte](https://www.paypal.me/concorsoponte))
 - 8) NB. Each competitor will be able to use the official accompanying
5. The registration fee is not refundable.
6. a) Each competitor must prepare 4 opera arias belonging to 2 or more authors in at least 2 different languages and original keys (one of these pieces must be Italian). b) During the first test the competitor will be able to present an aria of free choice. The examining commission will choose the pieces that the candidate will have to show during the semifinal.
7. The singers will be called by e-mail a few days before the start of the competition. The secretariat will communicate to each competitor the exact time of test. It will not be possible to guarantee the shift to the candidate who arrives late.
8. The Jury reserves the right not to assign any prizes if the competitors do not meet the suitable artistic requirements.
9. The judgment of the Jury is final.
10. At the end of the preliminary and semi-final rounds, the jury will communicate the list of singers admitted to the next round. In the final round, each competitor will be assigned a vote, which will represent the arithmetic average of the votes expressed by the jury.

11. the Jury is composed of:

Presidente onorario della giuria 2021
Elio Orciuolo - Direttore d'orchestra.

Adolfo Vannucci - Ex presidente del Conservatorio di Musica "Santa Cecilia" di Roma.
Presidente della World Youth Orchestra.

Sara Allegretta - Soprano.

Gianni Tangucci - Coordinatore dell'Accademia Teatro Maggio musicale Fiorentino.

Murizio Carnelli - Vocal Coach.

Davide Hong shin Kil - Presidente, AMC in Italia.

Deun Lee - Direttore d'Orchestra / Direttore Artistico Bell'Opera Festival.

12. Prize:

1° classificato

borsa di studio € 1,500.00

2° classificato

borsa di studio € 700.00

3° classificato

borsa di studio € 300.00

Premio Speciale

A) Il migliore cantante coreani, 500 euro, offered by Comunità Coreana in Italia

B) Il migliore cantante Italiani, 500 euro, offered by AMC in Italia

C) Premio Orchestra Erasmus per la Stagione 2022/2023,

offered by maestro Elio Orciuolo e dalla Coordinatrice Nazionale Sara Pagliai

D) Premio 'Adolfo Vannucci', un concerto con AMC in Italia il 12 Dicembre 2021,
offered by Adolfo Vannucci.

P.S. All participants will receive a Certificate of participation and a Diploma of Merit to the finalists.

Coordinatore del Concorso Internazionale di Canto Lirico 'PONTE'
Vice presidente AMC in Italia, Moon jin Kim

www.concorsoponte.com